

Woodwind Ear Training Exam – Level 7

Note: All musical examples will be played two times.

1. **Scales** – You will hear a scale. Circle the type of scale that matches the example you hear.
(2 points total / 1 point each)

Example 1: Major Natural minor Harmonic minor Melodic minor

Example 2: Major Natural minor Harmonic minor Melodic minor

2. **Rhythm** – You will hear a rhythmic pattern. Circle A or B below next to the pattern that matches the example you hear. (1 point total)

A. 

B. 

3. **Meter** – You will hear a musical phrase. Circle the meter and tonality that matches the example you hear.
(2 points total / 1 point each for Meter and Tonality)

Example 1: Meter: Simple Duple ($\frac{2}{4}$) Compound Triple ($\frac{3}{8}$)

 Tonality: Major minor

4. **Intervals** – You will hear an interval. Circle the interval that matches the example you hear.
(2 points total / 1 point each)

Example 1: M3 P5 P8

Example 2: m3 M3 P4

5. **Triad/Arpeggios** – You will hear an arpeggio. Circle the arpeggio below that matches the example you hear. (2 points total / 1 point each)

Example 1: Major minor diminished

Example 2: Major minor diminished

6. **Cadences** – You will hear a cadence. Circle the cadence below that matches the example you hear.
(1 point total)

A. Authentic B. Half

7. **Intonation** – You will hear two pitches on the same note. Is the 2nd pitch flat or sharp?
Circle the correct answer. (1 point total)

Flat Sharp

8. **Musical Example** – You will hear a short musical phrase. Circle A or B below next to the phrase that matches the example you hear. (1 point total)

A. 

B. 